



Artist Statement

In the United States of America there is a widespread complication affecting the safety of its citizens. The complication remains within the group of individuals assembled in order to maintain security, otherwise known as law enforcement. Police were intended to maintain the democratic principle of “by the people, for the people”, however the current institution of law enforcement does not. Efforts that can influence improvement consist of bringing about sensitivity training, changing legislation in order to prevent unjust laws being enforced, converting funds towards placing secure social safety nets to benefit the population in a greater capacity. The artwork being presented showcases the significance of constructing additional sensitivity training and education. The inspiration for this artwork stemmed from the concept of drawing in a continuous line as well as the connection we individually form to certain colors. The line begins at home and branches out to form a visual representation of a person screaming in all their agony. As the line progresses across the canvas it blossoms into different sections in which symbolize the various experiences an adolescent will be exposed to within childhood, usually occurring within low-income households, such as drug abuse, unnoticed or

ineffectively cared for mental illnesses, several kinds of abuse and neglect as well as exposure to violence. Each emblem is represented with a specific pigmentation in order to promote a sense of identification and resonation within the canvas, subjective to the viewer.

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